

CHOIR _____

DIRECTOR _____

ADJUDICATOR _____
ASSESSMENT TOTAL _____

DATE _____

SCHOOL _____

Level 1 ENTRY LEVEL CHOIRS OF ALL AGES	MUSIC READING			
	Rhythm and Musical Markings Reading		Melody, Interval Reading and Audiation	
1.0 – 1.3 Emerging	Meter: 2/4, 3/4, 4/4. Note Values: Whole, half, quarter Tempo: <i>Andante–Moderato</i> (72–120) Tempo Markings: <i>Adagio, Allegro, p, mp, mf, f</i>	0	Melodic Reading: Step-wise and pentatonic melodies, unison Intervals: Whole step, minor third, perfect fourth and fifth, major scale introduced. Key Signatures: None to two sharps or two flats. Chord Tones: Two-part “chords” built on pentatonic scale degrees.	0
		1		1
		2		2
		3		3
		4		4
		5		5
		6		6
		7		7
		8		8
1.4 – 1.6 At Grade Level		9		9
		9		9

Level 2 MANY ELEMENTARY, MS, AND JH CHOIRS, EMERGING HS, CHURCH, AND COMMUNITY CHOIRS, BEGINNING NON-AUDITIONED COLLEGIATE CHOIRS	MUSIC READING			
	Rhythm and Musical Markings Reading		Melody, Interval Reading and Audiation	
2.0 – 2.3 Emerging	Meter: 2/4, 3/4, 4/4, Cut time (symbol and 2/2), 6/8 Note Values: Whole, half, quarter, eighth, simple dotted notes and syncopation Tempo: <i>Andante–Allegro</i> (72–132) Musical Markings: <i>Adagio, Andante, Moderato, Allegro, Rit(ardando), Accel(erando), pp–ff, Cresc(endo) and Decresc(endo), Accent mark ></i>	0	Melodic Reading: Step-wise and Pentatonic melodies, introduction of 3rds, 4ths, and 5ths in melody, unison and 2-part canon or simple counterpoint, dotted notes later in year. Intervals: Whole step, half step, minor third, major third, perfect fourth, perfect fifth, all intervals of major scale sung with Kodály hand signals. Key Signatures: None to three sharps or three flats, minor key introduced. Chord Tones: Two- to three-part chords, major and minor root position, 6ths and 7ths introduced.	0
		1		1
		2		2
		3		3
		4		4
		5		5
		6		6
		7		7
		8		8
2.4 – 2.6 At Grade Level		9		9
		9		9

Level 3 ADVANCED MS, JH CHOIRS, SOME AVERAGE HS, CHURCH, COMMUNITY AND NON-AUDITIONED COLLEGIATE CHOIRS	MUSIC READING			
	Rhythm and Musical Markings Reading		Melody, Interval Reading and Audiation	
3.0 – 3.3 Emerging	Meter: 2/4, 3/4, 4/4, cut time (symbol and 2/2), 6/8, 5/4, 6/4, simple changing meters Note Values: Whole, half, quarter, eighth, sixteenth, dotted notes, syncopation, eighth note triplets Tempo: <i>Largo–Allegro</i> (56–144) Musical Markings: <i>Adagio, Andante, Moderato, Allegro, Presto, Rit(ardando), Accel(erando), pp–ff, Cresc(endo) and Decresc(endo), sfz, fp, fermata, subito, Accent >, marcato and staccato.</i>	0	Melodic Reading: Step-wise and pentatonic melodies, 4ths, and 5ths, introduction of 6ths in melody, unison to four-part reading depending on difficulty, dotted notes, syncopation, and triplets Intervals: All intervals of major and minor scale sung with Kodály hand signals. Non-diatonic intervals with Kodály syllables and hand signals introduced. Key Signatures: None to four sharps or four flats, both major and minor. Chord Tones: Three- to four-part chords, major and minor root position 7th chords, 9ths and inversions introduced.	0
		1		1
		2		2
		3		3
		4		4
		5		5
		6		6
		7		7
		8		8
3.4 – 3.6 At Grade Level		9		9
		9		9

Level 4 ADVANCED HS CHOIRS, VERY GOOD CHURCH AND COMMUNITY CHOIRS, AVERAGE COLLEGIATE CHOIRS	MUSIC READING			
	Rhythm and Musical Markings		Melody, Intervals and Audiation	
4.0 – 4.3 Emerging	Meter: 2/4, 3/4, 4/4, cut time (symbol and 2/2), 6/8, 5/4, 6/4, 3/8, 5/8, 7/8, 9/8, 12/8 and changing meters Note Values: Whole, half, quarter, eighth, sixteenth, dotted notes, syncopation, eighth and quarter note triplets Tempo: <i>Largo–Presto</i> (56–168) Musical Markings: <i>Adagio, Andante, Moderato, Allegro, Presto, Rit(ardando), Accel(erando), ppp–fff, Cresc(endo) and Decresc(endo), sfz, fp, fermata, subito, piu, meno, Accent >, plus marcato, staccato, tenuto.</i>	0	Melodic Reading: Melodies with all diatonic intervals, major and minor, unison to four-part reading depending on difficulty, dotted notes, syncopation, triplets, compound meter, basic meter changes Intervals: All intervals, major scale and minor sung with Kodály hand signals. Non-diatonic intervals (tritone, major seventh, minor ninth etc.) with Kodály syllables and hand signals practiced. Key Signatures: None to five sharps or five flats, both major and minor. Chord Tones: Three- to eight-part chords, major and minor root position 7th chords and inversions, altered chord tones introduced.	0
		1		1
		2		2
		3		3
		4		4
		5		5
		6		6
		7		7
		8		8
4.4 – 4.6 At Grade Level		9		9
		9		9

Level 5 HIGH LEVEL COLLEGIATE, CHURCH, COMMUNITY, AND SEMI-PROFESSIONAL CHOIRS	MUSIC READING			
	Rhythm and Musical Markings Reading		Melody, Interval Reading and Audiation	
5.0 – 5.3 Emerging	Meter: Any can be coached Note Values: Any Tempo: Any can be coached Musical Markings: All common markings, descriptive phrases (con bocca chiusa) can be coached and understood easily Non-Traditional Notation: Developing with opportunities to sing modern styles.	0	Melodic Reading: Melodies utilizing all intervals, all keys and modes, unison to eight-part reading depending on difficulty, challenging syncopation, triplets, compound meter, challenging meter changes Intervals: All intervals, major scale and minor sung with Kodály hand signals. Non-diatonic intervals with Kodály syllables and hand signals developed through application to chromatic repertoire. Key Signatures: Any key major or minor. Chord Tones: All positions and inversions of chords; rootless chords, and “stacked” chords; six-part and more chords; double-choir chords	0
		1		1
		2		2
		3		3
		4		4
		5		5
		6		6
		7		7
		8		8
5.4 – 5.6 At Grade Level		9		9
		9		9

Level 6 TOP PROFESSIONAL & SEMI-PROFESSIONAL CHOIRS, RARE COLLEGIATE CHOIRS	MUSIC READING			
	Rhythm and Musical Markings Reading		Melody, Interval Reading and Audiation	
6.0 – 6.3 Emerging	Comments:	0	Comments:	0
		1		1
		2		2
		3		3
		4		4
		5		5
		6		6
		7		7
		8		8
6.4 – 6.6 At Grade Level		9		9
		9		9